

1/28/99
to
12/16/99

1899
May 26
L.57292

CATALOGUE
OF
A COMPLETE COLLECTION
OF THE
ETCHINGS
OF
AXEL H. HAIG,
THE PROPERTY OF
C. G. FOTHERGILL, ESQ.
(OF LIVERPOOL);
Pen and Ink Drawings,
By G. DU MAURIER;
AND
MODERN ARTIST'S PROOF ETCHINGS AND ENGRAVINGS

From other Private Sources:

L.57292

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On FRIDAY, MAY 26, 1899,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2641-823

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 26, 1899,

AT ONE O'CLOCK PRECISELY.

The Property of
C. G. FOTHERGILL, Esq., of Liverpool.

ETCHINGS BY AXEL H. HAIG.

1	A Swedish Pulpit; and Corner at Huy, Belgium	2
2	A Swedish River; and Flemish Lace-makers	2
3	In Rhineland; A Street in France; and Going the Rounds	3
4	Towing Home the Prize; and S. Maria de Capital, Cologne	2
5	An Old Hanse Town; and An Old German Mill	2
6	Schloss Zwingenburg on the Neckar	
7	A Hill Town, Navarre; and Tower of St. Pierre, Caen	2
8	Linlithgow Church; and Linlithgow Palace	2
9	Darwin's Study; and The Regent's Canal	2
10	Magdalen College, Oxford— <i>trial proof</i>	
11	Vespers	

12	Doorway of Jedburgh Abbey	
13	In Toledo Cathedral— <i>dry print</i>	
14	In Church	
15	Night at Cologne— <i>trial proof</i>	
16	A Courtyard, Nuremberg	
17	Westminster Abbey ; South Transept ; The Cloisters ; A Dark Corner ; and Poets' Corner— <i>the set of five</i>	5
18	West Doorway, and South Aisles, Holyrood	2
19	Stockholm ; Washing-Day, Chartres ; and Round Tower, Windsor	3
20	Kirkstall Abbey	
21	Interior of Durham Cathedral	
22	Peterborough Cathedral	
23	St. Edmund's Chapel, Westminster	
24	North Chancel Aisle, Westminster	
25	The River Stour, Canterbury	
26	Interior ; and Exterior of Canterbury Cathedral	2
27	Arab Students, Cairo	
28	Arab Quarters, Cairo	
29	Entrance to Mosque, Cairo	
30	Pulpit at Verona	
31	Fountain of St. George, Nuremberg	
32	Lubeck Ferry	
33	The Sailors' Guild, Lubeck	
34	A Floating Market, Stockholm	
35	Grim Toledo ; and Moorish Archway, Toledo	2
36	Conventual Church, Toledo	
37	Palencia Cathedral : The Trascoro	
38	Segovia	

39 A Street in Seville
40 THE INTERIOR OF TOLEDO CATHEDRAL
41 Tarragona Cathedral
42 Tarragona Cathedral: the Screen
43 A Corner of Seville Cathedral
44 Exterior of Burgos Cathedral
45 INTERIOR OF BURGOS CATHEDRAL
46 Exterior of Upsala Cathedral
47 The Interior of Upsala Cathedral
48 THE MORNING OF THE FESTIVAL—*trial proof*
49 THE VESPER BELL
50 THE QUIET HOUR
51 Interior of St. Mark's, Venice
52 Exterior of St. Mark's, Venice
53 The Portals of Rheims Cathedral
54 North Transept of Rheims Cathedral
55 In the Aisles of Chartres
56 Chartres Cathedral: The Great North Porch
57 Chartres Cathedral: Under the North Porch
58 The Town of Chartres
59 Amiens Cathedral
60 Amiens Cathedral: South Transept
61 Basilica of St. Gilles' at Arles
62 L'Église des Domenicans, Arles
63 MONT ST. MICHEL
64 Returning from the Fair, Pampeluna
65 Limburg on the Lahn

DRAWINGS BY G. DU MAURIER.

Pen and Ink.

66 SAVOIRE-VIVRE
 67 WHAT DOES LITTLE BIRDIE SAY?
 68 TRUE LIBERALITY
 69 UNDESIGNED COINCIDENCES
 70 ANTI-POSTHUMOUS JEALOUSY
 71 PLEASURE AND BUSINESS
 72 FOREIGN HOTELS: "What! no Soap?"
 73 WHAT WEDDING PRESENTS ARE COMING TO

THE PROPERTY OF A GENTLEMAN.

ETCHINGS AND ENGRAVINGS.

In the Folio.

74 Lady Georgina, after Cosway; and Lady Betty, after Engleheart,
 by Wehrschnmidt—*artist's proofs* 2
 75 The Countess of Warwick, after Romney, by Scott Bridgwater
 —*artist's proof*
 76 Sylvia, after F. Dicksee, R.A.; and The Milkmaid, after Mason,
 by J. D. Miller—*artist's proofs* 2
 77 Pan and Psyche, after Sir E. Burne-Jones—*proof*; The Soul's
 Thanksgiving—*artist's proof* 2

78	Cymon, after Lord Leighton; and The Lovers, after A. Moore, by N. Hirst— <i>artist's proofs</i>	2
79	The Love-Letter, after L. Fildes, R.A., by Wehrschildt— <i>artist's proof</i>	
80	The Invocation, after Lord Leighton, by J. D. Miller— <i>ditto</i>	
81	Education, after Rosa Bonheur, by J. B. Pratt— <i>ditto</i>	
82	The Gleaner, after Jules Breton— <i>remarque proof</i> ; Head of a Man, after C. Duran; and one other— <i>proofs</i>	3
83	La Bergerie, by N. Goenentti— <i>remarque proof</i> ; and A Hussar, by G. Detaille	2
84	Etchings of Girls' Heads, by Heller	4
85	La Fileuse, after J. F. Millet— <i>remarque proof</i> ; La Dame Rose, after A. Stevens; and two others	4
86	Egg-Gathering, by J. C. Hook, R.A.— <i>proof</i> ; and two others	3
87	The Wily Angler, after J. C. Hook, R.A., by D. Law— <i>remarque proof</i>	
88	Durham Cathedral, by D. Law— <i>remarque proof</i>	
89	Evening, after L. Neubert— <i>artist's proof</i> ; and The Victory, by C. E. Holloway— <i>ditto</i>	2
90	Christmas Eve, after A. Goodwin, by Macbeth Raeburn; and The Falconer's Return, after Hughes, by A. Mathey— <i>artist's proofs</i>	2
91	Wheedling, after E. de Blaas, by L. Flameng— <i>artist's proof</i>	
92	The Parting Kiss, after Alma-Tadema, by Blanchard— <i>ditto</i>	
93	Gipsies, after F. Walker, A.R.A., by C. Waltner— <i>artist's proof</i>	
94	Milking-Time, after Mason, by R. W. Macbeth— <i>ditto</i>	
95	Rembrandt, after Rembrandt, by W. Unger— <i>remarque proof</i>	
96	Rickaert, after Van Dyck, by C. Waltner— <i>artist's proof</i>	
97	By Mead and Stream, after B. W. Leader, R.A., by T. Chauvel— <i>artist's proof</i>	

98 The Water-Mill ; and The Moat, Warwick, by F. Slocombe— <i>artist's proofs</i>	2
99 Silent Sympathy, after A. Dicksee— <i>artist's proof</i>	
100 Glimmering Light, after B. W. Leader, R.A., by Debaines— <i>artist's proof, signed</i>	
101 Changing Pastures, after Jules Dupré, by T. Chauvel— <i>ditto, signed</i>	
102 The Rent Day, after Erskine Nicol, by Deblois— <i>artist's proof, signed</i>	
103 The Rivals, after W. D. Sadler, by Gaujean ; and Success, after S. E. Waller— <i>artist's proofs</i>	2
104 Green Pastures, after Leader, by F. Slocombe ; and A Summer Storm, after Vicat Cole, by Chauvel— <i>artist's proofs, signed</i>	2
105 Evening, by W. Strang— <i>proof</i>	
106 Views on the Thames : a set of eight etchings, by David Law— <i>proofs</i>	8
107 Salisbury Meadows, after Constable, by L. Kratké ; and Driving Geese, after Birket Foster— <i>remarque proofs</i>	2
108 Evening in Arcadia, after Corot, by B. Debaines— <i>artist's proof</i>	
109 The Glebe Farm, after Constable, by D. Law— <i>artist's proof</i>	
110 Only a Shower, after Mason, by R. W. Macbeth— <i>artist's proof</i>	
111 The Cast Shoe ; and Wind in the Wold, after ditto— <i>artist's proofs</i>	2

AFTER J. L. E. MEISSONIER.

112 Polichinelle ; and L'amateur des Tableaux, by Boilot— <i>remarque proofs</i> ; and Le Liseur, by Spinelli— <i>ditto</i>	3
113 The Guitar Player, by A. Gilbert ; The Man at Arms ; and Don Annibal, by Boilot— <i>remarque proofs</i>	3

114 Le Sergent Rapporteur ; and Polichinelle, original etchings, by Meissonier	2
115 Route d'Antibes, by Gautier ; Lecture chez Diderot, by Mongin ; and A Cavalier, by Alassonière— <i>proofs</i>	3
116 Napoleon I., by H. Balder ; and Annibal, by L. H. Poterlet— <i>remarque proofs</i>	2

A. H. HAIG.

117 Tower of St. Pierre, Caen ; and Rhineland	2
118 Westminster Abbey : A Dark Corner; Poets' Corner ; and The Cloisters	3
119 In the Aisles of Amiens Cathedral ; and The North Transept, Rheims	2
120 Schloss Zwingenberg on the Neckar	
121 Canterbury Cathedral ; and The Regent's Canal	2

THE PROPERTY OF A GENTLEMAN.

ARTIST'S PROOFS—*framed.*

122 The Bathers, after F. Walker, A.R.A., by Macbeth	
123 Bacchus and Ariadne, after Titian, by ditto	
124 The Golden Stairs, after Sir E. Burne-Jones, by Jasinski	
125 Venus' Mirror, after ditto, by ditto	
126 Flora, after ditto, by Gaujean	
127 Flamma Vistalis, after ditto, by ditto	

128 Vespertina Quies, after ditto, by E. Boilvin

129 Rembrandt with the Feather, after Rembrandt, by W. Unger—*remarque proof*

130 Christ before Pilate, after Munkacsy, by Waltner—*remarque proof*

131 SANS DEBRIDER, after Meissonier, by J. Jacquet—*remarque proof*

132 DIMANCHE, after ditto, by Boulard—*remarque proof*

133 MY OLD REGIMENT, after Detaille, by Boulard

134 Skirmishers, after ditto, by A. Jacquet—*remarque proof*

135 Salisbury Cathedral, after Constable, by B. Debaines

136 The Princess of Wales, after L. Fildes, R.A., by Laguillermie

137 Diana, after Nattier, by Lamotte

138 Albinia, after Romney, by McCormack

139 Countess Poulett, after Romney, by W. Henderson

140 Mrs. Grove, after ditto, by Scott Bridgewater

141 Mrs. Townley Ward, after ditto, by ditto

OTHER PROPERTIES.

Unframed.

142 Love Birds, after Sir J. E. Millais, by T. L. Atkinson—*proof*

143 Pastoral Symphony, after G. Mason, A.R.A., by R. W. Macbeth
—*artist's proofs* 2

144 Venice by Moonlight, etching by T. C. Farrer—*artist's proof*

145 Limburg-on-Lahn, by A. H. Haig—*artist's proof*

146 Fishmonger's Shop, after F. Walker, A.R.A., by R. W. Macbeth
—*artist's proof*

147 The Elixir of Love, after G. J. Pinwell, by R. W. Macbeth—
—*artist's proof*

148 Solitude, after J. B. Corot, by T. Chauvel—*India print*

149 The Strawberry Girl, after Sir J. Reynolds, by S. Cousins, R.A.
—*artist's proof*

159 Miss Bowles, after ditto, by ditto—*ditto*

FINIS.

